

SMALL PEDALS, HUGE SOUND!

- ◆ COMPACT MICRO PEDALS
- ◆ USA EAR-DESIGNED CIRCUITRY
- ◆ THICKER 1,7MM DIECAST HOUSINGS
- ◆ DURABLE ALL METAL, TRUE BYPASS SWITCHES
- ◆ SEALED LINEAR OR LOGARITHMIC POTENTIOMETERS



V1

“All the way from smooth overdrive to huge sustain.”

- ◆ classic, round overdrive with lots of saturation and sustain.
- ◆ 100% analog with true bypass circuitry.



V2

“From creamy lead to full shred.”

- ◆ high gain distortion with wide tonal range.
- ◆ 100% analog with true bypass circuitry.



V3

“Maximum scoop, maximum gain.”

- ◆ heavy distortion sounds with tight basses and shredding highs.
- ◆ 100% analog with true bypass circuitry.



V4

“Brick wall processing, as invented by Hendrix.”

- ◆ compact, tight fuzz with handy BITE tone control.
- ◆ 100% analog with true bypass circuitry.



V5

“Warm delay pedal with a retro decay.”

- ◆ analog, vintage delay sounds from 25 to 600ms.
- ◆ 100% analog with true bypass circuitry.



V6

“A phaser without a royal price tag.”

- ◆ classic phaser with thick, chewy sweeps.
- ◆ 100% analog with true bypass circuitry.



V7

“A convincing tube-amp overdrive simulator.”

- ◆ warm, creamy, organic overdrive with singing sustain.
- ◆ 100% analog with true bypass circuitry.



V8

“Chewing on a little blue dream.”

- ◆ all-analog, warm chorus/vibrato pedal with blend function.
- ◆ 100% analog with true bypass circuitry.



V9

“Soften the front edge, amplify the tail.”

- ◆ analog compressor for constant dynamics and endless sustain.
- ◆ 100% analog with true bypass circuitry.



V10

“Boost your sound!”

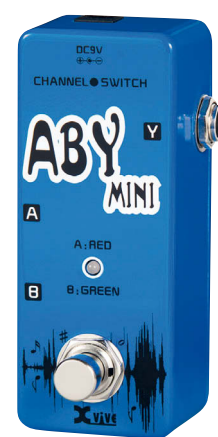
- ◆ pure analog boost (up to +20dB) with FET input stage.
- ◆ 100% analog with true bypass circuitry.



V11

“Clean and convincing!”

- ◆ ultra-high speed circuitry that cleans up your signal path
- ◆ 100% analog with true bypass circuitry.



V12

“Ultimate flexibility.”

- ◆ reroute your signal or switch between input sources.
- ◆ 100% analog with true bypass circuitry.



V13

“Your smallest rig ever!”

- ◆ directly connect your guitar or bass, with cabinet simulation.
- ◆ 100% analog with true bypass circuitry.



V14

“Like a Ferrari in your effect loop!”

- ◆ high gain, compressed distortion with dry/wet signal blend.
- ◆ 100% analog with true bypass circuitry.



V15

“Boost them basses, crank those highs!”

- ◆ dual band equalizer with up to 6db boost, for bass or guitar.
- ◆ 100% analog with true bypass circuitry.



V16

“As vintage as vintage can be.”

- ◆ analog, optic tremolo circuit with renowned VTL5C1 opto-isolators.
- ◆ 100% analog with true bypass circuitry.



V17

“Play that funky music!”

- ◆ dynamic and fast wah effect triggered by guitar or bass attack.
- ◆ 100% analog with true bypass circuitry.



V18

“Harmony shredding now!”

- ◆ three voiced distortion, for guitar or bass.
- ◆ 100% analog with true bypass circuitry.



V19

“The heart of your pedal board.”

- ◆ power supply with 8 individually regulated and short circuit protected outputs, 9+18v.
- ◆ extremely reliable and quiet power supply unit.



D1

“Convincing, studio quality ambience under a toe tap.”

- ◆ digital, studio quality reverbs with constant volume curve analog wet/dry blend.
- ◆ 100% digital with true bypass circuitry.



D3

“A one-man band at the fly!”

- ◆ phrase looper with undo/redo and verse/chorus mode.
- ◆ 100% digital with true bypass circuitry.



PT03

“Accurate like a Swiss watch!”

- ◆ tuner pedal with bright LED display and rechargeable battery.
- ◆ wide tuning range B0-B7, accuracy 1 cent.



DESIGNED IN THE USA



ENGINEERED FOR MUSICIANS

WWW.XVIVEAUDIO.COM